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THE MEMORIAL ART GALLERY

A COLLECTION OF WATER COLORS
FROM THE ANNUAL EXHIBITION
OF THE
NEW YORK WATER COLOR CLUB

AN EXHIBITION OF PAINTINGS BY
LESTER D. BORONDA

AN EXHIBITION OF MINIATURES BY
CHARLES TURRELL
OF LONDON, ENGLAND



DECEMBER
NINETEEN HUNDRED FOURTEEN

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ROCHESTER, NEW YORK

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COLLECTION OF WATER COLORS FROM THE
ANNUAL EXHIBITION OF THE NEW YORK
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1914

Assembled by The American Federation of Arts

CATALOGUE

ADAM EMORY ALBRIGHT

1 Above the Mill

JESSIE ARMS

2 Firefly

CHARLES R. ARMSTRONG

3 Chapel Street, St. Ives

GERTRUDE J. BARNES

4 Trees by the Sea

HILDA BELCHER

5 Young English Girl

6 The Confession

HARRIETTE BOWDOIN

7 A Little Market in Venice

8 Dalmatian Boats

SUSAN H. BRADLEY

9 New York

EDITH M. BREGY

10 Maternity

JOHN WINSTANLEY BREYFOGLE

11 The Straw Morion

12 The Would-be

ETHEL PENNEWILL BROWN

13 Friends

14 The Southland

SYDNEY R. BURLEIGH

15 Sakonnet Beach

ALBERT PRENTICE BUTTON

16 The Green Dragon Vase

17 A Daughter of the Old Dominion

HAROLD M. CAMP

18 Winter Hills

JOHN F. CARLSON

19 Sunny Brook

CHARLES H. CASEAU
20 The Old Barn

CLARENCE K. CHATTERTON
21 The Vale of Avoca

EDYTHE VARIAN COCKROFT
22 In the "Salle a Manger," St. Malo

FRANCES BASSATT COMSTOCK
23 The Youth of Bacchus

COLIN CAMPBELL COOPER
24 A Place in the Sun

EMMA LAMPERT COOPER
25 Bombay Street

GRACE CORNELL
26 Yellow Weeds

ARTHUR CRISP
27 La Danse de la Rival

CHARLES C. CURRAN
28 Blue Weed and Dog Fennel
29 Rhododendrons

JOSEPH DAMON
30 The Red Wagon

ELIZABETH M. DEAN
31 Blush Roses

ALICE PREBLE TUCKER DE HAAS
32 Eastern Point, Gloucester

WALTER DOUGLAS
33 The Mallard

EDWARD DUFNER
34 In the Valley of the Meuse

FLORIDA DUNCAN
35 The White Farmhouse

CHARLES WARREN EATON
36 Italian Pines
37 Borghese Gardens, Rome
38 The Jungfrau

WILLIAM GEHRON
39 Doorway in Venice
40 Street, Algiers

A. H. GILKISON
41 Fountain in Taormina
42 Jardin des Tuileries

ROBERT A. GRAHAM
43 Hollyhocks

MARIE B. GREGSON
44 The End of the Chapter
45 The Empty Bowl

CHARLES P. GRUPPE
46 On the Dyke, Volendam

GRACE E. HACKETT
47 A Garden by the Sea

BIRGE HARRISON
48 Hauling Firewood
49 Sunburst at Sea
50 Frosty Night

C. BERTRAM HARTMAN
51 The Pearl Diver

LAETITIA HERR
52 The Tea House, Nimes

MARY WILSON HUBBARD
53 Tea Time

E. HUDSON
54 Seining

JOHN C. HUFFINGTON
55 Witch Lane

LUCY W. HURRY
56} 57} The Promenade: A Decorative Compo-
[sition

CECIL JAY
58 Baby Sister, Marken
59 Supertime, Holland

FRANK TENNEY JOHNSON
60 At the Crossing of the Trails

ERNEST E. JONES
61 An Autumn Holiday

GERTRUDE KING
62 Nursery Rhyme Composition

WILLIAM F. KLINE
63 Somebody's Mother

IRMA KOHN
64 In Zennor, Cornwall
65 In the Dyegy, St. Ives, England
66 In Chester Cathedral

MARY NICHOLENA MACCORD
67 The Corner Shop

NORWOOD McGILVARY
68 In Brown

R. W. MCGILL MACKALL
69 The Fountain, Plaza de la Princessa,

FRANK C. MATHEWSON [Vigo, Spain
70 Studio Interior, Five O'clock

J. MATULKA
71 Spanish Gypsy

R. F. MAYNARD
72 "N'importe"

H. C. MERRILL
73 Blue Mountain

DORA L. MURDOCH
74 Luxembourg Gardens

G. LAURENCE NELSON
75 A Corner of Venice

G. GLENN NEWELL
76 The Answering Call

RHODA HOLMES NICHOLS
77 A Strip of Green Silk

ANGELA O'LEARY
78 On the Highway

WALTER LAUNT PALMER
79 The Blue-Barred Snow

CLARA WEAVER PARRISH
80 A Priestess of Venus

JANE PETERSON
81 Portrait of Mrs. J. Francis Murphy
82 Fountain on the Tiffany Estate

ALETHEA H. PLATT
83 When Books are Friends

OLIVE RUSH
84 Girls on a Hillside

ALBERT FELIX SCHMITT
85 Riva degli Schiavoni, Venezia

DONNA SCHUSTER
86 A California Girl

ANDREW T. SCHWARTZ
87 Pine Grove

ELIZABETH SCHWARZ
88 Full-blown Roses

MRS. E. M. SCOTT
89 Damask Roses
90 Roses
91 From Grandmother's Garden

HENRY BILL SELDEN
92 After the Rain

J. R. SHAVER
93 The Pool

WILL SIMMONS
94 Egrets—Fishing

C. HELEN SIMPSON
95 Old Fountain, Ravello
96 Fountain, Assisi

HARRIET F. SMITH
97 Hollyhocks

J. ANDRE SMITH
98 The White Temple

FLORENCE FRANCIS SNELL
99 Drying Sails

HENRY B. SNELL
100 Twilight at New Castle

MAUD SQUIRE
101 Breton Market

MITTELDORFER STRAUS
102 Old Houses, St. Ives

AGNES TAIT
103 La Belle Dame Sans Merci
104 Harlequin and Bluebird

M. BRADISH TITCOMB
105 A Dreamer
106 A Gray Day

RUEL COMPTON TUTTLE
107 Summer, New London

MARY VAN DER VEER
108 Petunias

EDWARD C. VOLKERT
109 Quiet Hour

IRENE WEIR

110 A Boatload of Turks, off Santa Quar-
111 Petunias [anta, Turkey
112 Bird Pecking Fruit

WILLIAM J. WHITTEMORE

113 Autumn Woodland

ARTHUR B. WILDER

114 Playhouse in Winter

CLARA ELSENE WILLIAMS

115 Happy Days

CHARLES H. WRIGHT

116 Witches' Dancing Place
117 In the Hartz Mountains

ALBERT STERNER

118 A Gray Day
119 The Orchard

LESTER D. BORONDA

Mr. Lester D. Boronda, one of the younger of the American painters, is of Spanish descent. He was born in Reno, Nevada, in 1886, and spent the early years of his life in California. He studied in California and New York, and abroad in Paris and Munich. Mr. Boronda worked first independently in the Far West, but in 1913 he settled in New York, where his work was very cordially received. The present exhibition is composed of foreign and American paintings, some of them done during the past summer.

CATALOGUE OF PAINTINGS

PARIS

- 120 *The Moths* Parisian nocturne. Fête night before one of the large "Bals."
- 121 *Windswept Sky* Looking west from the gardens of Notre Dame.
- 122 *August Third, Church of St. Médard.* An old church in the rue Mouffetard, on the day of the declaration of war.
- 123 *Summer Afternoon, Versailles* The Temple of Music
- 124 *The Fruit Markets* In one of the old squares behind the Panthéon
- 125 *Café Interior.* Student Café in the Latin Quarter
- 126 *The History of Proserpine* Evening at the Colonades, Versailles sightseers, listening to a discourse by the guard
- 127 *October Afternoon* Bookstalls along the Seine. Notre Dame seen through the trees
- 128 *Old Paris* Nocturne in the street of the rag-pickers, behind the Panthéon
- 129 *Flower Market* In the Boulevard St. Germain
- 130 *July Fourteenth* Pont Royal
- 131 *Evening, Champs Elysées*
- 132 *Luxembourg Gardens*
- 133 *Old Houses* Near the church of St. Etienne du Mont
- 134 *Apollo, Versailles*

135 *Under the Arbor, Montmartre*
136 *Carpeaux Fountain* Luxembourg Gardens
137 *Prayer* Church of St. Médard
138 *Autumn Morning* On an island near Pont Neuf
139 *Noonday at the Markets* Boulevard Edgar Quinet
140 *The Colonnades, Versailles*
141 *French Fisher Boats* At Etaples
142 *Autumn Afternoon, Arc de Triomphe*
143 *Ancient Doorway*

ITALY

144 *The Ancient Citadel* On the Arno near Pisa
145 *Fountain in the Villa Borghese, Rome*

NEW YORK

146 *October Reflections, Madison Square* Flatiron Building reflected in the pool
147 *During the Overture* Interior of the New Amsterdam Theatre

CALIFORNIA

148 *Thistle Burning, Monterey* Burning the thistles after the first rains, to prevent scattering of seeds. The thistles are piled up when damp; hence the heavy smoke.
149 *The Acorn Trail* An autumn holiday in the woods
150 *Drifting Fog, Pacific Grove* Facing the Pacific. Autumn
151 *Adobe Interior, Monterey*

MINIATURES

BY MR. CHARLES TURRELL, OF LONDON, ENG.

Charles Turrell, who was born in London in 1846, is regarded as the leading English miniaturist of our day. His miniatures are exhibited from year to year in the exhibitions at the Royal Academy, and he has been constantly honored not only by men and women of political and social prominence, but by artists who regard his work wholly from the technical point of view. Mr. Turrell has had a large number of Americans among his sitters, and his reputation is fully as secure in this country as in England.

CATALOGUE OF MINIATURES

- 152 Her Majesty Queen Mary
- 153 H. R. H. The Princess Mary
- 154 The Duchess of Marlborough
- 155 The Duchess of Portland
- 156 The Duchess of Leinster
- 157 The Countess of Essex
- 158 The Countess of Shaftsbury
- 159 Lady Ottoline Morrell
- 160 Lady Carew
- 161 Lady St. Oswald
- 162 Lady Honor Ward
- 163 Lord Wolverton
- 164 Lord Rokeby
- 165 Mrs. Leopold de Rothschild
- 166 Mrs. E. R. Thomas
- 167 Sybil, Daughter of Mr. Charles Turrell
- 168 Mrs. Atherton
- 169 Mrs. E. R. Thomas
- 170 Mr. Evelyn Turrell
- 171 Miss Helen and Miss Constance, Daughters of Mr. and Mrs. Archibald Russell

- 172 Mrs. Garnet Clark
- 173 Sybil, Daughter of Mr. Charles Turrell
- 174 Mrs. McEvor
- 175 Mr. M. Taylor Pyne
- 176 Mrs. Percy Rivington Pyne
- 177 The late Mrs. C. D. Stickney
- 178 Miss Mary Pyne
- 179 Mr. P. A. Valentine
- 180 Mrs. Edmund Kirby
- 181 Mrs. Garnet Clark
- 182 Mrs. Charles W. Valentine
- 183 The Countess of Dudley [Strong, Jr.]
- 184 Betty, Daughter of Mr. and Mrs. Benjamin

IN THE PRINT ROOM

Photographs from the collection of the late James G. Averell presented to the Memorial Art Gallery by Mrs. James S. Watson.

CATALOGUE OF SECTION 2

1-2 FLORENCE *San Spirito* – Vestibule; Sacristy, Interior (Giuliano da San Gallo and Il Cronaco)

3-5 *San Spirito* – Sacristy, Capitals (Andrea Sansovino)

6 *San Spirito* – Campanile, 1543 (Baccio d'Agnolo)

7 *Antinori Palace* – Facade (Baccio d'Agnolo)

8-10 *Bartolini-Salimbeni Palace* – Exterior; windows (Baccio d'Agnolo)

11 *Serristori Palace* – 1474 Front (Attributed to Baccio d'Agnolo)

12 *Palazzo Vecchio* – Window (Bandinelli and Baccio d'Agnolo)

13-15 *Larderei Palace* – 1580 Front; doorway; window (Giovanni Antonio Dosio)

16 *Riccardi Palace* – Window (Attributed to Michelangelo)

17 *Cuccoli-Fiaschi Palace* – Window, XVI century

18 *Certosa* – Lavabo (Francelli and G. da San Gallo)

19 *Badia* – Ceiling (F. Gamberai)

20 PARMA – *Cathedral* – Balustrade, XV century

21 *Baptistery* – Portal, XVI century

22-23 COMO – *Cathedral* – East End; side view (Lorenzo degli Spazzi and others)

24-26 *Cathedral* – East, North and South Portals

27-29	<i>Cathedral</i> – Windows
30	<i>Cathedral</i> – Interior
31-32	MILAN – <i>San Satiro</i> – Sacristy, Interior; Baptistry, portal (Bramante)
33-34	PAVIA – <i>Certosa</i> – Architrave and Capital
35	VENICE – <i>Chiesa (church) degli Orfani o della Visitazione</i> , 1494-1524
36-37	<i>San Stefano</i> – Portal; monument to Jacopo Suriano, XVI century
38-39	<i>San Giovanni e Paolo</i> – Portal; monument to Doge Andrea Vendramin (A. Leopardi)
40-41	<i>San Giobbe</i> – Capital; entablature, XV century
42	<i>San Giovanni Evangelista</i> , 1481 – Interior
43-45	<i>Santa Maria dei Miracoli</i> – Interior of Presbytery.
46-51	<i>Santa Maria dei Miracoli</i> – Sanctuary; doorway; capital moulding, bases of columns
52	<i>Scuola di San Rocco</i> – 1527 (Bartolomeo Bon, the Younger)
53	<i>Santa Maria della Salute</i> – 1630 (Baldassare Longhena)
54	<i>Corner-Spinelli Palace</i> – Facade (Pietro Lombardi)
55	<i>Camerlinghi Palace</i> – 1525 (C. Bergamasco)
56	<i>Manin Palace</i> – (A. Sansovino)
57	<i>The Library</i> – Side view (A. Sansovino)
58	<i>Ducal Palace</i> – Giants' Stairway, 1464 (Domenico and Bernardino of Mantua)
59	<i>Ducal Palace</i> – Ceiling of Sala degli Scarletti (Renaissance Style)

60 *San Marco* – Piazzetta, Flag-staff
(Alessandro Leopardi)

61 BOLOGNA *San Stefano* – Portal of SS. Pietro e
Paolo

62 *Corpus Domini* – Portal, 1685

63 VERONA – *Pompeii Palace* – Front (M. San-
michele)

64 *Canossa Palace* – Front (Sanmichele)

65 *Bevilacqua Palace* – (Sanmichele)

66–68 *Porta Palio* – Details (Sanmichele)

69 *Fra Giocondo Palace* – Front

70 BRESCIA – *Monte di Pieta* – Loggetta, XV century

71 *Municipal Palace* – Window, 1562

72 VICENZA *Santa Maria dei Trovatelli* – Portal,
1530

73 *Schio Palace* – Front

74 *Tiene Palace* – Front (Palladio)

75 PADUA – *San Antonio* – Capello del Santo (Late
Renaissance)

76 *Arena Chapel* – Fresco, Ascension of
Christ (Giotto)

77–80 *Chiesa degli Eremitani* – Frescoes, Life
of St. James (Mantegna)

81 *Scuola del Santo* – Fresco, Vision of
St. Anthony (Filippo da Verona)

82 FLORENCE *San Lorenzo* – New Sacristy, Medici
Tomb, detail (Michelangelo)

83 *Loggia dei Lanzi* – Perseus with head
of Medusa (Benvenuto Cellini)

84 *Bargello* – Bronze bust of Cosimo de'
Medici (Cellini)

THE object of The Memorial Art Gallery is to further the interests of fine art in the city of Rochester by maintaining exhibitions of pictures and statuary, an art library, and a collection of photographs and prints, which shall be a means both of pleasure and of education for all the citizens of Rochester.

In order that a large number of lovers of art in Rochester may share in making the Gallery useful and enjoyable for all the citizens, provision has been made in the By-Laws for membership in various classes.

All members are entitled to free admission to the Gallery at all times that it is open to the public, and to all lectures, receptions and private views that may be conducted by the Directors. Supporters and sustaining members shall also have the privilege of free admission for members of their families and for visiting friends.

A contributing member shall have the privilege of free admissions for himself and one other member of his family.

CLASSES OF MEMBERSHIP

1. SUPPORTERS. Persons who shall contribute two hundred and fifty dollars a year towards the maintenance of the Art Gallery.

2. SUSTAINING MEMBERS. Persons who shall contribute one hundred dollars a year, or more, but less than two hundred and fifty dollars.

3. CONTRIBUTING MEMBERS. Persons who shall contribute twenty-five dollars a year, or more, but less than one hundred dollars.

4. ANNUAL MEMBERS. Persons who shall contribute ten dollars a year, or more, but less than twenty-five dollars.

5. ASSOCIATE MEMBERS. Any artist, school teacher or art craftsman actively practicing his profession, may become an associate member of the Art Gallery upon payment of five dollars a year.

